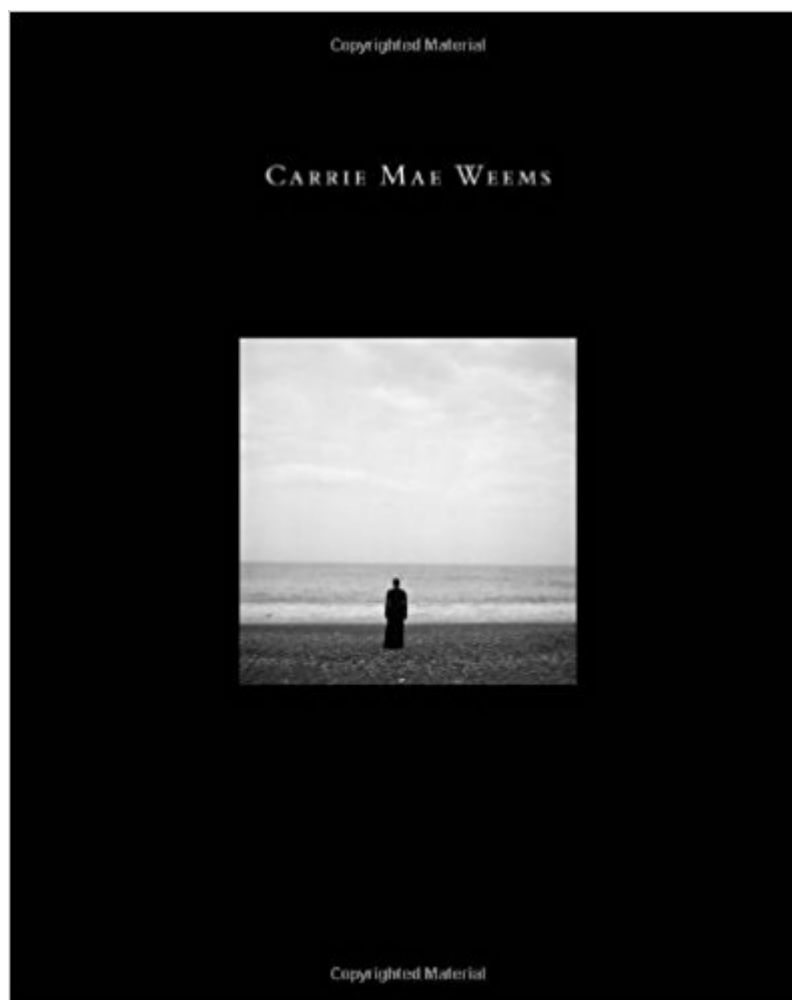




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# **Carrie Mae Weems: Three Decades Of Photography And Video (Guggenheim Museum, New York: Exhibition Catalogues)**



## Synopsis

The work of contemporary artist Carrie Mae Weems (b. 1953) hits hard with a powerful mix of lived life and social commentary. Since the late 1970s, her photographs, films, and installations have become known for presenting realistic and authentic images of African Americans while confronting themes of race, gender, and class. This book, the first major survey of Weems's career, traces the artist's commitment to addressing issues of social justice through her artwork. Her early photographs, which focused on African American women and families, have since led to work that examines more general aspects of the African diaspora, from the legacy of slavery to the perpetuation of debilitating stereotypes. Increasingly, she has broadened her view to include global struggles for equality and justice. This beautifully illustrated book highlights over 200 of Weems's most important works. Accompanying essays by leading scholars explore Weems's interest in folklore, her focus on the spoken and written word, the performative aspect of her constructed tableaux, and her expressions of black beauty.

## Book Information

Series: Guggenheim Museum, New York: Exhibition Catalogues

Hardcover: 280 pages

Publisher: Yale University Press (October 30, 2012)

Language: English

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Product Dimensions: 11.3 x 9 x 1.1 inches

Shipping Weight: 3.2 pounds

Average Customer Review: 4.6 out of 5 stars 14 customer reviews

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Photography > Photography & Video > Individual Photographers > Essays #293 in Books > Arts

& Photography > Photography & Video > Criticism & Essays #592 in Books > Arts & Photography

> Photography & Video > Individual Photographers > Monographs

## Customer Reviews

Notable African-American Interest Book of 2012-13, Publishers Weekly (Publishers Weekly) have three words for Carrie Mae Weems: Three Decades of Photography and Video: Wow. And wow. This stunning visual chronicle is packed with more than 200 of the Oregonian's arresting images. • "Patrik Henry Bass, Essence (Patrik Henry Bass Essence) Honorable Mention in

the Photography/Art category at the 2012 New England Book Festival. (Photography/Art Honorable Mention New England Book Festival 2013-01-22) Honorable Mention, Photography/Art category at the 2013 San Francisco Book Festival sponsored by the JM Northern Media LLC (San Francisco Book Festival JM Northern Media LLC 2013-05-08) Honorable Mention, Photography/Art category at the 2013 New York Book Festival sponsored by JM Northern Media LLC (New York Book Festival JM Northern Media LLC 2013-06-10)

Kathryn E. Delmez is curator at the Frist Center for the Visual Arts. Henry Louis Gates Jr. is Alphonse Fletcher University Professor and director of the W. E. B. Du Bois Institute for African and African American Research at Harvard University. Franklin Sirmans is Terri and Michael Smooke Curator of Contemporary Art at the Los Angeles County Museum of Art. Robert Storr is dean of the Yale School of Art. Deborah Willis is university professor and chair of the department of photography and imaging at the Tisch School of the Arts, New York University.

Carrie Mae Weems' work is amazing, but this catalog does not do it justice. A lot of the images and text are so small that the images are difficult to decipher and some of the text is impossible to read. She deserves a better preservation of her work.

After seeing this exhibit at the Guggenheim I immediately ordered this book, it's beautiful! Carrie Mae Weems is now one of my favorite photographers!

Good narrative, nice layout, great photography. Definitely recommend to individuals who like photography. I highly recommend purchasing this book about a phenomenal photographer/artist.

I love this book--who ever designed is as talented .as Ms Weems--- check out your local art museum!! In fact- visit out your localart museum as often as you should .

I love this book as i had seen the exhibition at the Guggenheim which left me in awe of this beautiful woman's talent. Her work is exquisite and evocative.

Saw Carrie's outstanding photography exhibition at Stanford University in Palo Alto recently, and purchased the book for my husbands birthday.She is unique and a treasure!

I studied under Weems in college. Great addition to our coffee table.

Love this publication. Rich and interesting pictures. Do not know how I missed this book before the award show. Will get others in the collection

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